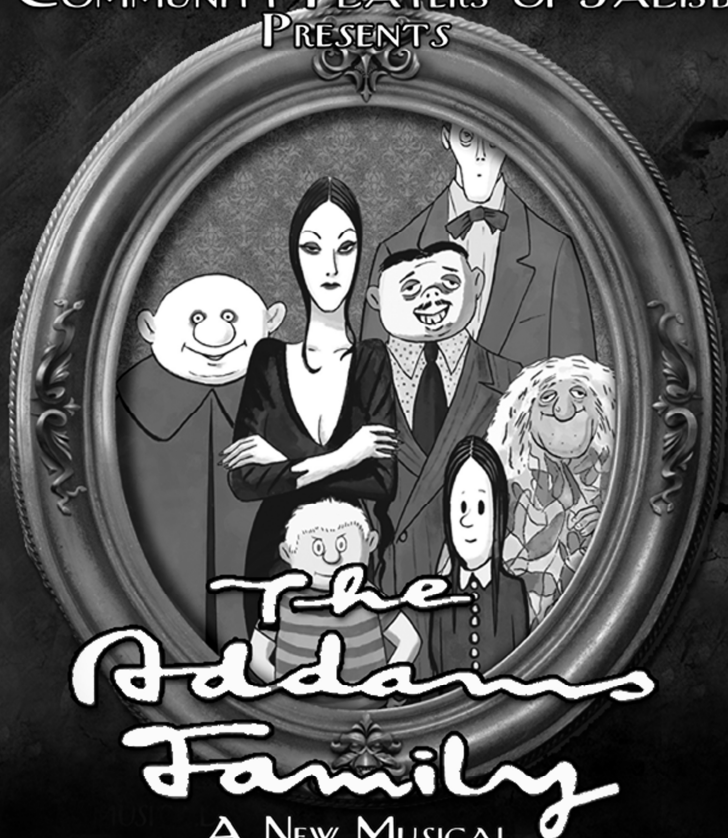


THE COMMUNITY PLAYERS OF SALISBURY
PRESENTS



DIRECTED BY
KEN JOHNSON

A NEW MUSICAL
COMEDY
BOOK BY
MARSHALL BRICKMAN
RICK ELISE

MUSIC & LYRICS
ANDREW LIPPA

OCT. 30 & 31 ~ 8PM / NOV. 1 ~ 2PM

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The Addams Family

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Music and Lyrics by **Andrew Lippa**

Based on Characters Created by **Charles Addams**

Director **Ken Johnson**

Music Director **Susan Robinson**

Wicomico High School Auditorium

Friday, October 30, 2015 at 8:00 PM

Saturday, October 31, 2015 at 8:00 PM

Sunday, November 1, 2015 at 2:00 PM

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*This production was made possible, in part, by a grant from the
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Christ

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The Community Players' President's Message

Welcome to Community Players and *The Addams Family — the Musical*. The weird and wonderful Addams family will keep you entertained in this devilishly delightful musical comedy.

A lot of very hard work has gone into staging this show. Not only will you enjoy wonderful singing by our actors and great music from our orchestra, but this performance is the culmination of untold hours spent by dedicated and talented volunteers who built the sets, found props, got the lighting just right for each scene, and sewed all the costumes. Others sold ads, put up signs, put together the programs, and sold tickets. And at “show-time,” there are teams that apply makeup, move sets, make sure everyone can be heard, collect tickets, and distribute programs — the list goes on and on. These volunteers don't do it for the applause; they do it because they love being involved with community theater.

If you have interest in being part of Community Players, please send me an e-mail at tomchicken@aol.com or see me in the Sound Booth.

Now, sit back and enjoy the show as you meet the Addams family. We'll leave the lights off for you!

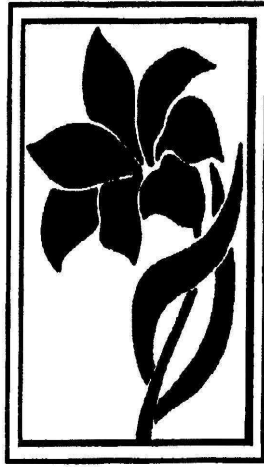
Tom Robinson

Community Players Officers

President.....	Tom Robinson
Vice-President.....	Megan Davis
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Director's Message

Welcome to the Community Players first show of our 2015–16 Season – *The Addams Family — the Musical*.

They began as nameless characters in a Charles Addams cartoon in *The New Yorker* magazine back in 1938. Since then the residents of 0001 Cemetery Lane have spawned a television series (both live and animated), films, video games and now a musical. Very few people growing up in the late 20th century haven't heard of our host family, The Addams.

The Addams Family features a storyline that is every father's nightmare. Wednesday Addams, has grown up and fallen in love. The boy – a sweet, young man from a respectable family. (From Ohio – no less). A man her parents have never met. And to make matters worse, Wednesday confides in her father that they wish to be married and then begs him not to tell her mother. Now, Gomez Addams must do something he's never done before — keep a secret from his beloved wife, Morticia. Everything changes for the whole Addams Family when they host a dinner for Wednesday's "normal" boyfriend and his parents.

The sign of a good director, in my opinion, is to surround themselves with the best. I believe that I have accomplished just that. Every part of this show has turned out exactly as I envisioned. The sets, props, costumes, music, and dances have set the bar high for every production that follows this season. Since the very first music run through, the cast has left me with goosebumps.

The cast and crew has had a great time working on this show. There are quite a few little surprises for you and the rest of the audience. So sit back and enjoy – The Addams Family Musical.

Ken Johnson

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Please do not text during our performance.

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Synopsis

Based on the famous Charles Addams cartoons in *The New Yorker* magazine, the Addams family lives in a mansion in Central Park not seen by most people. The inhabitants are decidedly not normal, and include the living, the dead, and the undecided. The play begins with an introduction to the family then continues with the story of the eighteen year old daughter who has fallen in love with a young man that comes from a “normal” mid-west family, and how the families interact. The action takes place in and around the Addams Mansion.

Act I

- Scene 1 – The Family Graveyard
- Scene 2 – Morticia’s Boudoir
- Scene 3 – The Playroom
- Scene 4 – Central Park
- Scene 5 – The Great Hall
- Scene 6 – Somewhere Else in the House
- Scene 7 – The Grotto
- Scene 8 – Morticia’s Boudoir
- Scene 9 – Somewhere in the House
- Scene 10 – Somewhere Else in the House
- Scene 11 – Somewhere in the House
- Scene 12 – The Great Hall

15 minute Intermission

Refreshments are available for sale in the lobby

Act 2

- Scene 1 – Outside the House
- Scene 2 – Morticia’s Boudoir
- Scene 3 – Guest Bedroom
- Scene 4 – Vaudeville
- Scene 5 – Under the Addams Family Tree
- Scene 6 – Under the Addams Family Tree
- Scene 7 – Pugsley’s Bedroom
- Scene 8 – The Grotto
- Scene 9 – In Front of Gates
- Scene 10 – The Family Graveyard



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Cast (in order of appearance)

Gomez Addams.....	Pete Evans
Morticia Addams	Brenna Johnson
Fester Addams	Joe Benamati
Grandma Addams	Robin Finley
Wednesday Addams.....	Brooke Bennish
Pugsley Addams.....	Colin Krisulevicz
Lurch	Andy Irwin
Lucas Beineke	Matt Hatfield
Mal Beineke	Darrell Mullins
Alice Beineke	Maria Demetriou
Ancestor 1 (Pilgrim)	Jordan Kilgore
Ancestor 2 (Saloon Girl).....	Alyssa Mullins
Ancestor 3 (Egyptian)	Sherri Hynes
Ancestor 4 (Founding Father).....	Ben Reavis
Ancestor 5 (Gambler)	Ted Demetriou
Ancestor 6 (Bride).....	Stephanie Davis
Ancestor 7 (Soldier).....	Tommy Demetriou
Ancestor 8 (Stewardess)	Sally Irwin
Ancestor 9 (Flapper)	Chloe Walker
Ancestor 10 (Indian)	Alexa Nastasi
Ancestor 11 (Caveman)	Dan Drehmer
Ancestor 12 (Matador).....	Steve Culver
Thing, Cousin Itt	Ben VanMeter



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Musical Numbers

Act One

Scene 1

Overture Ancestors
When You're an Addams Addams Family, Ancestors
Fester's Manifesto Fester

Scene 2

Wednesday's Growing Up Gomez
Trapped Gomez, Morticia

Scene 3

Honor Roll Pugsley
Pulled Wednesday, Pugsley
Four Things Gomez, Morticia
One Normal Night Company

Scene 5

But Love (Reprise 1) Fester, Ancestors

Scene 6

But Love (Reprise 2) Fester, Ancestors

Scene 8

Secrets Morticia, Alice, Female Ancestors

Scene 9

Gomez's "What If" Gomez

Scene 11

What If Pugsley, Grandma

Scene 12

Full Disclosure (Part 1) Company
Waiting Alice, Mal, Lucas Lurch, Ancestors
Full Disclosure (Part 2) Company

Act Two

Scene 1

Opening Act 2 Ancestors

Scene 2

Just Around the Corner Morticia, Ancestors

Scene 4

The Moon and Me Fester and Female Ancestors

Scene 5

Happy Sad Gomez, Wednesday

Scene 6

Crazier Than You Wednesday, Lucas, Mal, Alice

Scene 8

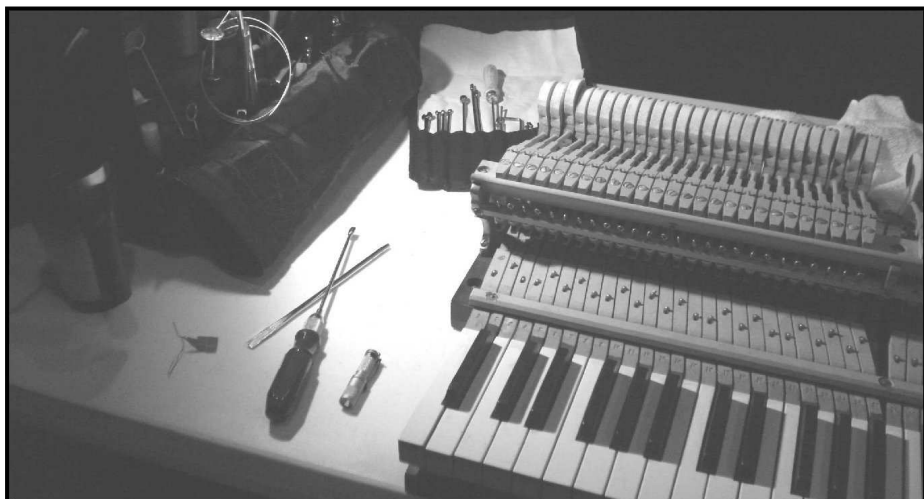
Not Today Gomez, Lurch, Fester

Scene 9

Live Before We Die Gomez, Morticia

Scene 10

Tango de Amor Morticia, Gomez
Move toward the Darkness Company
When You're An Addams (Encore) Company



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Production Staff

Director	Ken Johnson
Music Director	Susan Robinson
Producer	Sherri Hynes
Choreographer.....	Maria Demetriou
Rehearsal Accompanists	Joanne Little, Susan Robinson
Stage Manager	Megan Davis
Assistant Stage Manager	Kim Szentesi-Thomas
Stage Crew	Kate Adkins, Hunter Adkins, David Allen Maria Bosies, Cassandra Dasher, Melissa Dasher, Lily Dobos, Crista Kirkendall, Debbie Smith, Jordan Smith
Set Design & Construction	Ken Johnson David Allen, Kim Szentesi-Thomas, Bill Zlakowski
Set Construction & Painting.....	Joe Benamati, Brooke Bennish, Nancy Benderoth, Pete, Evans, Robin Finley, Matt Hatfield, Judy Hearn, Nadine Jackson, Brenna Johnson, Jean King, Jim King, Crista Kirkendall, Bette Messick, Debby Nagel, Ann Northam, Jake Palmer, Ben Reavis, Tom Robinson, Mary Veise, Bev Yurek
Costumes.....	Lynne Bratten, Jenny Bratten-Tusing, Carol Alex, Patty DeFiore, Bev Yurek
Props Mistress	Jodi Drehmer
Props	Kate Adkins, Dan Drehmer, Jodi Drehmer, Britini Ilchyk
Hair & Makeup	Rusty Mumford
Lighting Design	Sharon Benchoff
Lighting	Sharon Benchoff, Gary Finley
Follow Spot.....	Bill Zlakowski
Director of Sound.....	Tom Robinson
Sound Team	Kim Mason, Alanna Phillips, Debbie C. Smith
House Managers	Carol Alex, Mary Veise
Publicity	Pete Cuesta, Kim Szentesi-Thomas
Program Cover/Poster Design.....	Kathy Panchyk
Program	David and Pat Oberholtzer, Tom Robinson

Orchestra

Music Director: Susan Robinson

Conductor: Jeffrey Baer

Violin: Hope Jones
Cello: Sarah Burton
Bass: Michael Bireley
Keyboard: Joanne Little, Susan Robinson
Reeds: Frank Mahoney, Brian Perez

Flute: Ashley Palmer
Trumpet: Pat Shaner
Trombone: Michael Devine
Drums: Chris Reavis
Percussion: Jane Mahoney

Brooke Bennish

We can't wait to see you rock
'Wednesday Addams'!



Lots of love,
Mom, Dad,
Nikki, Vanessa & Dylan
XOXO

Who's Who in the Cast

Joseph "Joe" Benamati (Uncle Fester) began acting with Players in the role of Mr. Bumble in *Oliver!* ('93) then reprised that roll for Players in 2013. He has also appeared as The Cowardly Lion (*The Wizard of Oz*), Moonface Martin (*Anything Goes*) and a personality splitting five rolls in *Annie*. He slipped into the directors' chair for *A Christmas Carol* (2000) and is looking forward to taking that seat again for our June production of *Mary Poppins*. "Of all the parts in all the shows I've ever done, my favorite is the part of *Dad* to my wonderful daughter Sarah, and *husband* to my all-too-forgiving wife Janet. I love you both!!"

Brooke Bennish (Wednesday Addams) is a junior at Parkside High School, where she is in the Concert Choir and Drama Club. She attends the Vocal Visual and Performing Arts Program at Wicomico High School. She is a voice student of Purnell Music Studio, performs in the All Shore Choir. She recently played 'Liesel' in *The Sound of Music* with Mar-va Theater, and has performed with Players in *Vanities*, *Fiddler on the Roof* (Hodel), *Oliver!* (Bet), and in *The Wizard of Oz*. She is honored and elated to have been cast as Wednesday Addams and to work with such a talented cast and crew!

Steve Culver (Matador Ancestor) has previously appeared with Players

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Who's Who in the Cast (Continued)

in *The Odd Couple*, *Oliver!*, *On Golden Pond*, *The Wizard of Oz*, *Les Misérables*, *The Foreigner*, *Fiddler on the Roof*, *The Man Who Came to Dinner*, and *Blithe Spirit*.

Stephanie Davis (Bride Ancestor) is so excited to be part of *The Addams Family*. She has participated on and off stage in several productions, including: *Jekyll and Hyde*, *Les Misérables*, *Chicago*, *They're Playing Our Song*, *The Odd Couple*, and *Vanities*. Most of all, Stephanie considers it a privilege to share the stage with such fun and talented people.

Maria E. Demetriou (Alice Beineke, Choreographer) has had the pleasure of working with Players since she and her family appeared in *Oliver!* in 2012. Until now, her greatest joy with Players was directing *Vanities* last season. By day, Maria is known as the "Wedding Dress Doctor" and mother to Tommy and wife to Ted. She hopes you all enjoy this show as much as she has had creating it and that you will all want to be a member or Patron of Players.

Ted Demetriou (Gambler Ancestor) is pleased to be part of this production for Community Players. He is a 20+ year veteran of community theatre

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Who's Who in the Cast (continued)

playing such rolls as Captain VonTrapp (*Sound of Music*), Professor Henry Higgins (*My Fair Lady*), Sky Masterson (*Guys & Dolls*) and many others. By day, Ted is an insurance executive with 35 years in the industry. His favorite roles are as husband, father and grandfather to hi wonderful family. Lastly, he wants to thank God for all the blessings He has bestowed on Ted's family, friends, and business associates.

Thomas M. P. Demetriou (Soldier Ancestor) first appeared with Players in the title role of *Oliver!* and then as the Mayor of Munchkin Land in *Wizard of Oz*. He has been very active with the All-School Musicals at The Salisbury School where he has had the honor of being the eldest Prince in *The King & I* and the Toymaker in *Chitty Chitty Bang Bang!* Tommy would like to thank his wonderful parents and the directors of *The Addams Family* for letting him continue to grow his talents.

Dan Drehmer (Caveman Ancestor) has been involved in dramatic and choral productions since he was young, including *Sneaky Fitch*, *Man of La Mancha*, *Once Upon a Mattress*, and several church Passion Plays. He's been sound man for Eastern Shore Ballet Theatre for 23 years, and Power Production Ministries for 20, for which he also acted in *Burlies' Bonvoyage*. He has led worship in church for 18 years and has co-directed many Christmas plays and youth dramas with his wife of 26 years, Jodi. With Community Players Dan has performed in *Wizard of Oz*, *Les Misérables* and *Fiddler on the Roof*.

Pete Evans (Gomez Addams) is overjoyed at the opportunity to portray one of his heroes! He made his theatrical debut in 2013 in Community Players production of *Les Misérables*, and *The Addams Family* marks his second musical. He was most recently seen as Charles in Players *Blithe Spirit* and

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By their daughter, Joanne E. Little

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Who's Who in the Cast (Continued)

Beverly Carlton in *The Man Who Came To Dinner*. He would like to thank his very own Tish, Elaine Parker, for her love and encouragement.

Robin Finley (Grandma) has been with Players since 2001. Her first play was *Little Women* and is ever grateful to Cindy Gore for giving her a chance. Robin has performed in several plays including *The Mouse That Roared*, *The Hollow*, *Brighton Beach Memoirs*, *The Foreigner*, and *The Man Who Came to Dinner*. She was also in *Chicago*, *Jekyll and Hyde*, and *Oliver*. Robin directed *Who's Afraid of Virginia Woolf?* for Players and *Five Women Wearing the Same Dress* for Wor Wic's fund-raiser for "Relay for Life". She was the choreographer for Players' production of *Les Misérables* Robin wants to thank her very supportive and patient family (including her adorable grandkids Ella, Avery, and Max). A special thanks to Kenny for his bravery, Susan Robinson for her kindness, and Megan Davis who taught her everything she knows.

Matt Hatfield (Lucas Beineke) is appearing in his sixth show on stage with Players. He has been seen before in *The Foreigner* (Ellard), *Brighton Beach Memoirs* (Eugene), *Fiddler on the Roof* (Motel) and most recently in *The Man Who Came to Dinner* (Bert Jefferson). Matt is super excited to be a part of such an amazing show with an even better cast. He would like to

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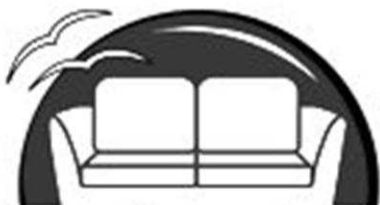




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Who's Who in the Cast (Continued)

thank Kenny and Susan for giving him such a wonderful opportunity to be normal in a show that is anything but.

Andy Irwin (Lurch) cannot find the words to express how excited he is to be in his second Players show. "Grrrrr... Grnh... Grnh... Grrrrnh..." He appeared previously as General Weinke in *The Wizard of Oz*. If he could speak, he would thank Ken and Susan for giving him the opportunity to be a part of *The Addams Family*. He would also express his gratitude to everyone that has made this show possible. "Move toward the darkness and smile".

Sally Irwin (Flight Attendant Ancestor) is a Players rookie, having been seen only once before as an Ozian in *The Wizard of Oz*. She would like to thank Ken Johnson and Susan Robinson (again) for having the faith that she could do this and the opportunity to be a part of this epic show! She is honored to be one of the Addams ancestors "who ever walked aright" because "living or dead, family is still family." She wishes to thank all the cast and crew, and everyone who has had a part in making this show possible. She is especially proud of her husband, Lurch.

Brenna Johnson (Morticia Addams) is blessed to be part of such a talented cast. She most recently was seen on stage with Players as the Wicked Witch in *The Wizard of Oz*. Brenna is the chorus and drama teacher at Stephen Decatur Middle School. She thanks her family and friends for supporting her crazy life and long hours away, and her hubby KAJ for believing in her!

Jordan Kilgore (Puritan Ancestor/Grim Reaper) is thrilled to be in yet another Players production. He has also been seen in *The Wizard of Oz* (Scarecrow) and *Les Misérables* (Marius). A big ol' thanks to the whole cast and crew for a great show!

Colin Krisulevicz (Pugsley Addams) is excited to perform in his first Players production. Colin has performed in several All-School Musicals at The Salisbury School, most recently portraying Jeremy Potts in *Chitty*



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Who's Who in the Cast (Continued)

Chitty Bang Bang. In his free time, he enjoys playing with his cats and playing the saxophone. Colin would like to thank all the cast and crew for making him feel welcome during his first Players production!

Alyssa Mullins (Saloon Girl Ancestor) is thrilled to be back on stage! She has performed with players for many years (*Footloose*, *How to Succeed in Business Without Really Trying*, *Chicago*) and her theatrical career has included multiple performances with Salisbury University (*Little Shop of Horrors*, *RENT*). After a motherhood induced hiatus from performance, *The Addams Family* is a perfect introduction back to the stage. Special thanks go to my hugely supportive family and girlfriend for allowing me to add performance back into my life.

Darrell Mullins (Mal Beineke) is appearing in his sixth Players show. Previously he was in *The Man Who Came to Dinner* (Whiteside), *The Odd Couple* (Oscar) *Footloose* (Reverend Shaw), *Last of the Red Hot Lovers* (Barney) and *Annie* (Rooster). Darrell has also directed Players productions of *Hello, Dolly!*, *Chicago*, and *Brighton Beach Memoirs*. At Salisbury University, where he teaches in the Communication Arts Department. He has directed *Company*, *Urinetown*, *Rent*, *Little Shop of Horrors*, *The Best Little Whorehouse in Texas* as well as number of cabaret-style revues. Darrell is excited to be directing SU's December 10-13 production of *The*



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Who's Who in the Cast (Continued)

25th Annual Putnam County Spelling Bee. He is grateful to Ken Johnson and the entire cast/crew of *The Addams Family* for letting him come along on this fun and freaky ride.

Alexa Nastasi (Native American Ancestor) is extremely excited to make her debut with the Players. She has a profound passion for musical theater. When she isn't busy with the 9th grade at Parkside she is always studying and researching every musical out there. She would like to give a big thank you to her family and to everyone for making this such a special and memorable first experience!

Ben Reavis (Founding Father Ancestor) is beginning his 47th year as a choral teacher, the last 43 at James M. Bennett High School. He has always had an interest in drama, in fact teaching courses at Bennett in Fundamentals of Theatre and American Musical Theatre. *The Addams Family* is his sixth musical with Players in the last five years. He is also a member of the Salisbury Chamber Singers and Director of Music at St. Stephen's UM Church in Delmar.

Sherri Trader Hynes (Egyptian Ancestor) has been involved with the organization for over 45 years in virtually every capacity. She was on

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Who's Who in the Cast (Continued)

stage in *The Mousetrap*, *Rumors*, *Hello Dolly* (Irene Molloy), *The Sound of Music* (Maria), *Oliver!* (Nancy), *The King and I*, *Blithe Spirit*, *You're a Good Man, Charlie Brown* and *You Can't Take it With You* for Players. In addition, she played Bloody Mary in *South Pacific* and Eliza Doolittle in *My Fair Lady*. Her directing credits include *Blithe Spirit*, *Fiddler on the Roof*, *Jekyll and Hyde*, *Oliver!*, *Oklahoma*, *Bye Bye Birdie*, *Annie*, *The Wizard of Oz*, *You're a Good Man, Charlie Brown*, *Charley's Aunt*, and *Godspell* for Players. She would like to dedicate this and every performance in memory of her parents, Leon and Anna Lee Trader and her dear friends Edward Atkinson and Micki Guldán.

Ben VanMeter (Thing, Cousin Itt) was in Players' *Les Misérables*, *Oliver!* and *Wizard of Oz* and Eastern Shore Ballet's, *Nutcracker*. He is a fourth grader at Westside Intermediate and active with Destination Imagination. He wants to thank Mr. Kenny for it!

Chloe Walker (Flapper Ancestor) is extremely excited to be in her very first production with Community Players. It's an amazing experience, and the people are awesome. She can't wait to audition next year!



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Who's Who Behind the Scenes

Ken Johnson (Director) began his "career" with Players as a follow spot operator over thirty years ago, and he hasn't stopped. He has directed several shows for Players - *The Sunshine Boys*, *Don't Drink the Water*, *Thoroughly Modern Millie*, *Snoopy!*, and *The Wizard of Oz* ('12). He has on stage as Scarecrow in *The Wizard of Oz* ('85 & '02), *How to Succeed* (Finch), and *Fiddler on the Roof* (Motel). When not directing or on stage, he is active designing and building sets. Some of his favorites have been *Jekyll & Hyde*, *Les Misérables*, and last season's *Fiddler on the Roof*. Ken is currently a member of the Board of Directors of Players. He'd like to thank his family for putting up with the long hours of working at Players, especially his lovely wife Brenna.

Susan Robinson (Music Director) has been music director for Players shows, *All Shook Up*, *Thoroughly Modern Millie*, *Anything Goes*, *Snoopy*, and *The Wizard of Oz*. She played keyboard for *Footloose*, *Jekyll and Hyde*, *Godspell*, *Oliver!*, *They're Playing our Song*, and *Fiddler on the Roof*. She's choir director and keyboardist at Christ UM Church and accompanies the Upper School chorus at The Salisbury School and has played keyboard for their productions of *Chitty, Chitty, Bang, Bang*, *The King and I*, *Fiddler on the Roof*, *Willy Wonka*, *Peter Pan*, *The Sound of Music*, and *South Pacific*. She thanks Ken Johnson, the whole production staff, and cast members for all of their hard work. It's truly been a pleasure!

Jeffrey Baer (Conductor) has been involved in many Players productions



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Who's Who Behind the Scenes (Cont.)

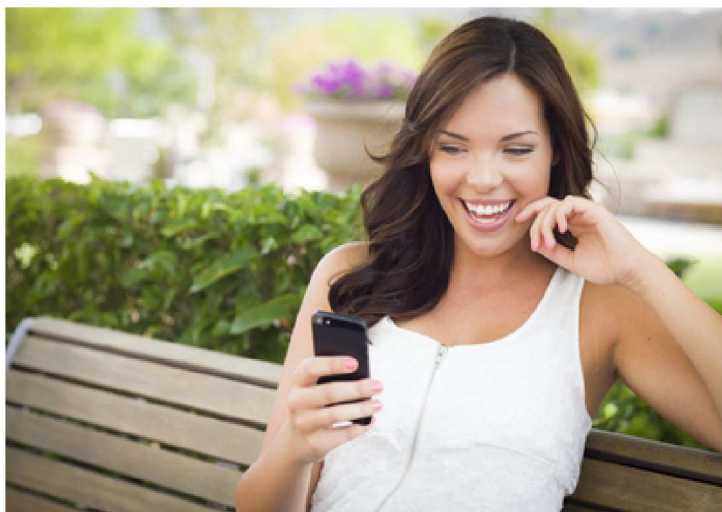
over the past 20 years. He sang principal roles in *You're a Good Man, Charlie Brown*, *Godspell*, and *Jekyll and Hyde*. He served as musical director for *Oliver!*, *Wizard of Oz*, *They're Playing Our Song*, *Meet Me in St. Louis* and *Fiddler on the Roof*. He is the Director of Music at Bethesda UM Church and the Choral Director and Visual and Performing Arts Instructor at Wicomico High School. He recently was chosen for the Maryland Career Music Teacher of the Year Award for 2014. He and his wife, Trish, have four children and one granddaughter.

Sharon Benchoff (Lighting Design) has worked for over 30 years with Players. She designed lighting for numerous shows including *Jekyll & Hyde*, *Chicago* and *The Wizard of Oz*. Directing credits include *Les Misérables*, *Wait Until Dark*, *Laughing Stock* and *Tom, Dick and Harry*. She will also be directing our April show, *Moon Over Buffalo*.

Jennifer Bratten (Costume Designer) has assisted in costuming productions for Players, Wor-Wic Community College, Rock and Roll Revival, and the Arabian Lights Dance Troupe. Jenny also has a variety of theater and dance performance credits from around the Salisbury area.

Lynne Bratten (Costume Coordinator) has created and coordinated costumes for Players since 1984. Her most recent productions have





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Who's Who Behind the Scenes (Cont.)

included *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner* and *Jekyll and Hyde*. She also creates costumes for Rock and Roll Revival and Wor-Wic Community College. She is a retired educator who now owns and manages rental properties. She is thrilled to be collaborating with her daughter on historically accurate costume creations.

Megan Davis (Stage Manager) is thrilled to part of another Players' production. Last season you may have seen Megan on stage in *Blithe Spirit* and *Vanities* but you can usually find her backstage for Players' musicals. Megan is looking forward to another incredible season with talented people and exciting audiences. Enjoy!

Maria E. Demetriou (Choreographer & Alice Beineke) invites you to see her bio under the Cast Bios.

Jodi-Marie Drehmer (Properties Mistress) is doing her third players production. She has done props for *The Wizard of Oz* and *Brighton Beach Memoirs*. She has also been the Props Manager for the Eastern Shore Ballet Theater for fifteen years. She would like to thank God and her family and wishes the cast and crew a great show.

Gary Finley (Lighting) has been lighting shows for the Dessert Theatre at Wor-Wic Community College for over seven years. He has also done light-

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Who's Who Behind the Scenes (Cont.)

ing for Players' productions of *Bell, Book, and Candle*, *You Can't Take It With You*, *Harvey*, *Foxfire*, and *Snoopy*.

Judy Hearn (Scenic Artist) has been involved in numerous Players productions since 2010, both onstage and behind the scenes. Most recent appearances were in *Blithe Spirit* and *The Man Who Came to Dinner*. She would like to thank everyone who stepped up to assist with the set work for *The Addams Family* after an injury, especially Makayla Musgrove and Chelsea Hudson.

Kim Mason (Sound) has been part of the sound team for thirteen Players' productions including both productions of *Wizard of Oz*, *Blithe Spirit*, *Vanities*, *Fiddler on the Roof*, *Jekyll & Hyde*, and *Les Misérables* and Salisbury School's *Chitty Chitty Bang Bang*, *South Pacific*, *Oliver*, *Oklahoma*, and *Sound of Music*.

Alanna Phillips (Sound) was part of the Sound Team for Players' *Fiddler on the Roof*, *Jekyll & Hyde*, *Chicago*, *Oliver!*, *Wizard of Oz*, and *Les Misérables* and Salisbury School's *Chitty Chitty Bang Bang*, *Willy Wonka*, *Fiddler on the*



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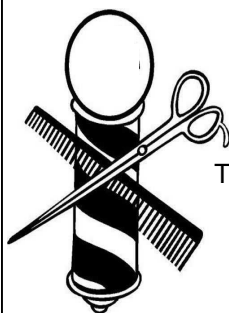
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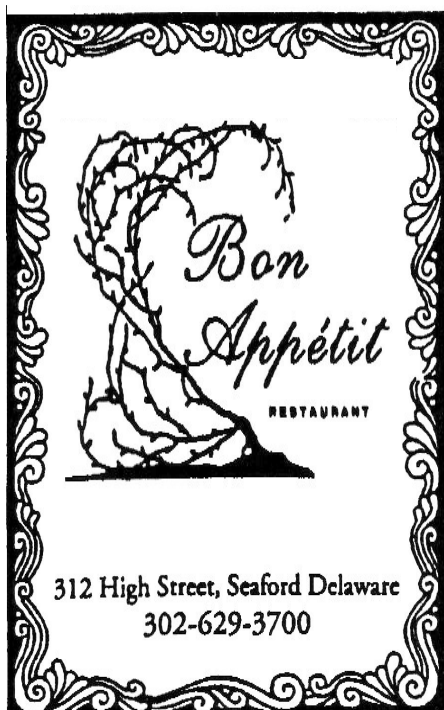
Who's Who Behind the Scenes (Cont.)

Roof and *The King & I*. She is a member of the Tech Team at Christ UM Church. She skates on the Salisbury Roller Derby team as "Big Booty Judy".

Tom Robinson (Director of Sound) has been Players Director of Sound for twenty-one shows and is the current President. He has also been the Technical Director for all fourteen All-School Musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Debbie C. Smith (Sound) was part of the Sound Team for Players' *Fiddler on the Roof*, *All Shook Up*, and *Les Misérables* and for The Salisbury School's *Chitty Chitty Bang Bang*, *Sound of Music*, *Peter Pan*, *Beauty and the Beast*, and *Annie*. She is a member of the Cutting Edge Singers, Celebration Choir, and Tech Team at Christ UM Church.

Kim Szentesi-Thomas (Assistant Stage Manager) is thrilled to be a part of another Players production. She was most recently on stage for *Fiddler on the Roof* and *The Man Who Came to Dinner* and has worked backstage for *Vanities* and *Blithe Spirit*. She would like to thank Megan Davis for giving her the opportunity to assist with this fun-filled show.



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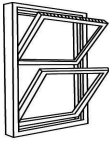


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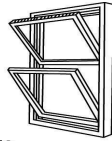
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Shelby Grabusky, Chelsea Hudson, Katie Latsha,
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We wish to thank those individuals who also contributed
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