

Back Stage

October 2017



You don't want to miss *Into the Woods*

By Robin Finley

"Witches, ghosts, and wolves appear...." Sounds exciting, right? Those are just a few surprises you will encounter when you see our production of *Into the Woods*.

Director Kenny Johnson has chosen a thrilling show to open our season this year! Music Director Jeff Baer and Choreographer Britni Ilczuk are working their magic spells on the cast. Come see the fun!

If you want to get a sneak peek of the set, join us on Saturdays (9:00 AM) and Thursdays (7:00 PM) to help with construction. There is much to be done including lots of painting.

Be sure to get your tickets to see this show in November. Everybody should spend a little time going "into the woods".

Into The Woods

Friday, November 3, 8 PM

Saturday, November 4, 8 PM

Sunday, November 5, 2 PM

Wicomico High School Auditorium

Order tickets at www.sbyplayers.com or 410-546-0099

You can also order tickets for all four shows that we will be presenting this season!

There is a Ticket Order Form on Page 2 and a Patron Order Form on Page 3

Audition dates are set for *Death of a Salesman*

By Matt Bogdan, Director

Death of a Salesman auditions will be held at Community Players, 5109 Nutters Cross Road, Salisbury 21804 on the following dates:

Saturday, November 11: 2 PM

Sunday, November 12: 2 PM

Monday, November 13: 6:30 PM

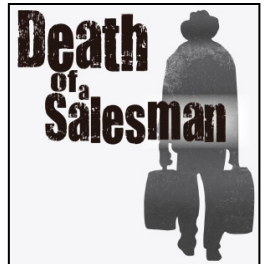
Call backs will be on

Tuesday, November 14, at 6:30 PM

Character descriptions are on page 4 of this newsletter.

The show will be at WorWic on January 26-27 and February 2-3

If you have questions or need more information please contact me at oceancityhappyme@aol.com.



Kick-Off Dinner was enjoyed by everyone

On Saturday, September 30, Community Players held their annual Kick-Off Dinner for the upcoming season.

A generous donation from a Community Players member provided the funds to cover the cost of the dinner.

Dramatic lighting provided the perfect atmosphere to enjoy each other's company and talk about the upcoming season.

Thanks to Rusty Mumford and his team for providing a lovely meal and a great evening.

Multiple Show Season Ticket Order Form

Adult Tickets

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 60	Total \$ for Adult Tickets
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 50	
	<input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 44	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 37	
	<input type="checkbox"/> (Choose any two of the following) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 32	

Senior & Student Tickets *

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 52	Total \$ for Senior/ Student Tickets
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 44	
	<input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 39	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 32	
	<input type="checkbox"/> (Choose any two of the following) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 26	

Family Tickets **

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 161	Total \$ for Family Tickets
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 134	
	<input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 120	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 98	
	<input type="checkbox"/> (Choose any two of the following) (<i>Death of a Salesman</i> ___) (<i>Calendar Girls</i> ___) (<i>The Drowsy Chaperone</i> ___)	\$ 82	

* A senior is anyone 55 years of age and over. A student is anyone over the age of 11 and under the age of 18 or a college student.

** A family ticket is parents and their children under the age of 18 living at home.

Single Show Ticket Order Form

If you find you can attend only one of the plays please check which performance you plan to attend.

Note if you are choosing more than one show check the Season Tickets above. There is a discount for selecting multiple shows.

<i>Into The Woods</i> (November 3, 4 & 5, 2017) (Wicomico High School)	___ Adults \$22 ___ Senior or Student * \$19 ___ Child (Under age of 12) ... \$12 ___ Family ** \$60	Total amount enclosed for <i>Into The Woods</i> \$ _____ Number in family ____	
<i>Death of a Salesman</i> (January 26 & 27 & Feb. 2 & 3, 2018) (WorWic Community College)	___ Adults \$15 ___ Senior or Student * \$13 ___ Child (Under age of 12) \$ 9 ___ Family ** \$43	Total amount enclosed for <i>Death of a Salesman</i> \$ _____ Number in family ____	
<i>Calendar Girls</i> (April 20, 21, 27 & 28, 2018) (WorWic Community College)	___ Adults \$15 ___ Senior or Student * \$13 ___ Child (Under age of 12) ... \$ 9 ___ Family \$43	Total amount enclosed for <i>Calendar Girls</i> \$ _____ Number in family ____	
<i>The Drowsy Chaperone</i> (June 22, 23 & 24, 2018) (Wicomico High School)	___ Adults \$22 ___ Senior or Student * \$19 ___ Child (Under age of 12) ... \$12 ___ Family ** \$60	Total amount enclosed for <i>The Drowsy Chaperone</i> \$ _____ Number in family ____	

Please place a check next to the Performance you plan to attend for each show

<u><i>Into The Woods</i></u>	<u><i>Death of a Salesman</i></u>	<u><i>Calendar Girls</i></u>	<u><i>The Drowsy Chaperone</i></u>
[] Friday 11/3/17 8:00 PM	[] Friday 1/26/18 8:00 PM	[] Friday 4/20/18 8:00 PM	[] Friday 6/22/18 8:00 PM
[] Saturday 11/4/17 8:00 PM	[] Saturday 1/27/18 2:00 PM	[] Saturday 4/21/18 2:00 PM	[] Saturday 6/23/18 8:00 PM
[] Sunday 11/5/17 2:00 PM	[] Saturday 1/27/18 8:00 PM	[] Saturday 4/21/18 8:00 PM	[] Sunday 6/24/18 2:00 PM
	[] Friday 2/2/18 8:00 PM	[] Friday 4/27/18 8:00 PM	
	[] Saturday 2/3/18 2:00 PM	[] Saturday 4/28/18 2:00 PM	
Wicomico High School	Wor-Wic Community College	Wor-Wic Community College	Wicomico High School

Below please fill the following and return this form to P. O. Box 2431, Salisbury, MD 21802. Make checks payable to Community Players.

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

CHECK ONE:

- [] Please send me my tickets.
 [] Please hold tickets at Will Call

Please consider being a Community Players Patron!!

Your support makes it possible to bring quality theatre to Delmarva. As a patron you will receive tickets to all four of our shows, special seating at Wicomico High School, and tickets to our Patrons Reception*.

Below are listed several options for Patrons:

LEGACY CLUB: For a contribution of \$2,000 or greater, you will be listed as a Legacy Club member in our program and receive 8 Season/Reception Ticket.

ANGEL: For a contribution of \$1,400 - \$1,999, you will be listed as a Guardian in our program, and receive 6 Season/Reception Ticket.

BENEFACTOR: For a contribution of \$900 - \$1,349, you will be listed as a Benefactor in our programs; and receive 5 Season/Reception Ticket.

GUARDIAN: For a contribution of \$550 - \$899, you will be listed as an Angel in our programs, and receive 4 Season/Reception Ticket.

SPONSOR: For a contribution of \$300 - \$549, you will be listed as a Donor in our programs, and receive 3 Season/Reception Ticket.

DONOR: For a contribution of \$150 - \$299, you will be listed as a Sponsor in our programs, and receive 2 Season/Reception Ticket.

FRIEND: For a contribution of \$75 - \$149, you will be listed as a Friend in our programs, and receive 1 Season/Reception Ticket.

All Patrons will also receive a one year Community Players Membership, our monthly newsletter and our regular e-mail updates.

*The Patron's Reception will be held on Friday June 22. A notice will be sent out two weeks before the reception via email so make sure you include your email address or if you do not have an email account we will mail the notice by regular mail.

Please fill in the form below and return this sheet in the enclosed envelope. An early return will ensure your name appearing in the program for *Into The Woods*. If you would like to order additional tickets, please use the order blank on the reverse side of this page. We will send out tickets as we receive and process the forms.

Please Check Your Choice

I would like to be a LEGACY CLUB Member. Enclosed is \$ _____

I would like to be an ANGEL Enclosed is \$ _____ I would like to be a BENEFACTOR. Enclosed is \$ _____

I would like to be a GUARDIAN. Enclosed is \$ _____ I would like to be a SPONSOR Enclosed is \$ _____

I would like to be a DONOR. Enclosed is \$ _____ I would like to be a FRIEND Enclosed is \$ _____

Please note that performance dates must also be selected for all shows.

<u><i>Into The Woods</i></u>	<u><i>Death of a Salesman</i></u>	<u><i>Calendar Girls</i></u>	<u><i>The Drowsy Chaperone</i></u>
[] Friday 11/3/17 8:00 PM	[] Friday 1/26/18 8:00 PM	[] Friday 4/20/18 8:00 PM	[] Friday 6/22/18 8:00 PM
[] Saturday 11/4/17 8:00 PM	[] Saturday 1/27/18 2:00 PM	[] Saturday 4/21/18 2:00 PM	[] Saturday 6/23/18 8:00 PM
[] Sunday 11/5/17 2:00 PM	[] Saturday 1/27/18 8:00 PM	[] Saturday 4/21/18 8:00 PM	[] Sunday 6/24/18 2:00 PM
	[] Friday 2/2/18 8:00 PM	[] Friday 4/27/18 8:00 PM	
	[] Saturday 2/3/18 2:00 PM	[] Saturday 4/28/18 2:00 PM	
Wicomico High School	Wor-Wic Community College	Wor-Wic Community College	Wicomico High School

NAME _____
(Please write your name as you would like it to appear in the program)

ADDRESS _____

PHONE _____ E-MAIL _____

All contributions above the retail value of the tickets are tax deductible.



Death of a Salesman **character descriptions**

Willy Loman (60ish) - An aging salesman. He suffers from depression and anxiety as a result of his dissipating career, his estranged relationship with his oldest son, Biff, and his guilt over an extramarital affair. As the play progresses, Willy loses the ability to distinguish between the present and his memories of the past.

Linda Loman (60ish) - Willy Loman's wife. She is Willy's champion and takes it upon herself to reconcile her family. She will protect Willy at all costs, even if she must perpetuate his fantasies and deny his suicidal behavior.

Biff Loman (30ish) - The Lomans' older son. Biff has been estranged from Willy for over 15 years, during which time he has not been able to hold a steady job. Biff is the only member of the family who knows about Willy's affair, and he resents his father bitterly.

Happy Loman (30ish) - The Lomans' younger son. Happy is a womanizer driven by his sexuality. He works as an assistant but exaggerates his position and his authority.

Uncle Ben (60-70ish) - Willy's older brother. He made a fortune in the African jungle by the time he was 21 years old. He once offered Willy a job in Alaska. Ben appears in the play only in Willy's memories and fantasies.

Charley (60-70ish) - A long-time acquaintance of the Lomans. Charley supplies Willy with a weekly loan once Willy is put on straight commission, and he repeatedly offers him a job. Charley is a true friend to Willy, even though Willy is jealous of him. Charley appears in Willy's memories, as well as in the actions of the present.

Bernard (30ish) - Charley's son. He provided Biff with answers while they were in high school and attempted to help Biff study so that he would graduate, even though Willy and Biff would criticize him. He is a successful lawyer. Bernard appears in Willy's memories, as well as in the present.

The Woman (35-50ish) - Willy's former lover, with whom he had an affair many years ago in Boston. She appears only in Willy's memories and fantasies; however, as the play progresses, Willy has difficulty distinguishing between his memories of the Woman and his memories of Linda.

Howard Wagner (40 to 50ish) - Willy's current boss. He put Willy on straight commission prior to the play's beginning, and later he fires him. Howard is a businessman, unaffected by the facts that Willy worked for his father and named him as a child.

Jenny (20-40ish) - Charley's secretary.

Stanley ((35 -55ish) - A waiter.

Miss Forsythe and Letta (30ish) - Two women that Happy and Biff pick up at the restaurant.

Describe Your Artwork/Performance Style:

In college, one of my professors defined acting as "being yourself in a completely different world from your own". That stuck with me. The idea that I am still me, but with different needs, wants, and desires. So I draw a lot from personal experience and try to root my characters in that.

When did you start making your art? Why?

Acting has been that one constant in my life. It's always been there and been a part of me. As a kid, I would put on shows for anyone and everyone who would watch. I loved the audience/performer interaction and how much can be exchanged through that. For me, there's no greater feeling than having a live audience to perform for. It's electrifying.

What is your inspiration?

I find myself inspired by other artists. It is truly a joy and a pleasure to work alongside such an amazing cast in the show. Nate Drehmer is an amazing Baker and he challenges me every rehearsal to work harder. Having people that inspire and motivate you to be a better artist is the greatest thing I could have ever asked for.

Do you make a living with your art?

At the moment, no. But that's the goal one day!

What are your current non-art jobs?

Currently, I'm working in retail and nannying.

Who is your favorite artist and why?

That such a tough question because I love artists from so many different genres, but I'd have to go with Stanley Tucci or Emily Blunt. They consistently perform well in vastly different roles and I believe it takes a great amount of skill to tackle both drama and comedy.

Where in the community can you be seen performing?

At the moment, I'm in this wonderful show called "Into the Woods" with the Community Players of Salisbury. We perform the first weekend in November. Outside of that, I can be found at many different karaoke nights and putting on some excellent performances in my car.

Community Players Advertising Rates

We hope you will support the arts and your local community theater by purchasing an advertisement to be featured in Community Players' Programs for the shows in our upcoming 2017-2018 season. This coming season we will be doing four shows — *Into The Woods* (November 2017), *Death of a Salesman* (January 2018), *Calendar Girls* (April 2018), and *The Drowsy Chaperone* (June 2018). Program pages are 5 1/2" x 8 1/2" printed in black & white. All advertisers will receive show ticket vouchers and our *Back Stage* newsletter at no additional charge.

Please select an ad size for your Program Ad



Full Page

4.8" wide x 7.6" high

\$290

(Includes a voucher for 2 Tickets to all 4 shows)

Inside Covers \$350

Back Cover \$400

Inside Center \$450

Inside Center 2-Page Spread (10.5" X 7.6") (4 Tickets) \$800

(All are "if not already sold")



Half Page

4.8" wide x 3.7" high

\$175

(Includes a voucher for 2 Tickets to the November Musical and 2 Tickets to one other show)



Quarter Page Horizontal

4.8" wide x 1.75" high

\$100

(Includes a voucher for 2 Tickets to the November Musical)



Quarter Page Vertical

2.3" wide x 3.7" high

\$100

(Includes a voucher for 2 Tickets to the November Musical)

Company: _____ Contact: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

We will e-mail you our ad Our ad is enclosed Use our ad from last year Please create an ad for us

Electronic files may be e-mailed to Tom Robinson at tomchicken@aol.com in TIF, JPG, BMP, or PDF formats. Your ad may also be burned to a CD and mailed to Community Players Ads, P. O. Box 2615, Salisbury, MD 21802. You may also attach a business card to have an ad created at our discretion. Please contact Tom at tomchicken@aol.com or 410-543-2111 with any questions regarding your ad. Black and white or color artwork is acceptable. Let us know if you want to use the artwork from last year's program. All ads must be received by **October 15, 2017**.

Please return this form with your check payable to: Community Players, P. O. Box 2615, Salisbury, MD 21802. Questions? Call Tom at 410-543-2111. We thank you for your support!

Deadline for receipt of ad copy is October 15, 2017



Community Players invites you to join us as a member

By Megan Davis, Membership Chairperson

Membership in the Community Players is available in three ways:

Mezzanine Members will get a membership card, the monthly newsletter *Back Stage*, and our regular e-mail updates.

Orchestra Members will get all of the above plus a gift and the opportunity to attend the dress rehearsal of the fall musical (Players Night).

Center Stage Members will get all of the above plus they can attend the dress rehearsal for all four shows, free admission to all our workshops and classes, and a 10% discount on Players merchandise.

All persons who have already paid for a membership for the 2017-2018 season will automatically fall under the Mezzanine membership level and can opt to upgrade their membership at any time by contacting the membership team at membership@cposmd.com.



**\$21,000 donation
is greatly appreciated**

Community Players recently received a donation of \$21,000 from one of our Patrons.

This money will be used to upgrade our lights and our sound system.

A BIG thank you for this wonderful gift.



Please accept this gift of \$70 gift in honor of Kel Nagel's 70th birthday.

Frankie & Frank Shipper

Artist Spotlight

Nate
Drehmer

Actor

Describe Your Artwork/Performance Style:

Regarding stage and theater my heart is in musicals. My background in improv comedy has helped me be cast in many comedic relief roles, though I'm always up for branching out into a more challenging role.

When did you start making your art? Why?

There is a home video of my cousin and I fighting over a toy piano while I was still in diapers. From a young age I loved performing for anyone who would watch. I sing and I still play the piano, though I'm much better now that I'm out of diapers. I've performed in nearly 20 musicals and a dozen plays locally. I performed and taught with SU's improv group for years. In addition to performing I write music. I have about 30 half finished songs and a rough outline for a musical I've collaborated on for eight years. It's a work in progress.

What is your inspiration?

Inspiration can be found anywhere. I am always jotting down lyrics or recording melodies inspired from things I've experienced. I am surrounded by so many talented and wonderful people, their abilities and our experiences together make me want to be the best performer and musician I can be.

Do you make a living with your art?

That would be a beautiful dream come true. Over the years I've been slowly acquiring equipment and instruments to record music in the comfort of my own room. If I ever made an album and sold only one copy I'd be ecstatic. If I sold two copies that would mean that someone other than my mother bought one.

What are your current non-art jobs?

I work a couple part time jobs but I don't let that keep me from being fun and fancy free.

Who is your favorite artist and why?

It's so difficult to put a single artist on such a high pedestal, however, I have always admired Paul McCartney. The emotions he conveys through song have always spoken to me. As a teen learning my own style of performance and creativity he certainly had a huge influence on me.

Where in the community can you be seen performing?

Anywhere there is Karaoke I put on a show. I perform from time to time around town with my piano. I can also be seen performing with Community Players as often as they'll have me.



www.SBYplayers.org

Community Players of Salisbury

Remit Form and Payment to:

Community Players

P.O. Box 2431

Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2017—August 31, 2018)

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Family*
Membership Card	Membership Card	Membership Card
Newsletter	Newsletter	Newsletter
Email Blast	Email Blast	Email Blast
	Gift	Gift
	Players Night – Fall Musical**	Players Night – All Shows**
		Free Admission to workshops/classes
		10% off Players Merchandise

*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

**Members must present membership card at Players Night to be admitted

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:		Last Name:	
Home Address:			
City:	State:	Zip Code:	
Phone:		E-mail Address:	
Family Member Names (Family Memberships ONLY):			

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

Questions? Email our membership team at:

membership@cposmd.com

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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SALISBURY, MD 21801
PERMIT 176

ADDRESS SERVICE REQUESTED

Membership Dues Reminder

If the address label on this
newsletter does not show
Member 2017-18
— your dues are not current.
Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, November 8, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2017-2018

President: Tom Robinson - tomchicken@aol.com

Vice President: Ken Johnson - kjohnson71063@gmail.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Robin Finley - robinfinley@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Megan Davis - mdavis9094@gmail.com

Board Members

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019

Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

We're on the Web: www.SBYplayers.com