Back Stage COMMUNIT

October 2019



Don't miss *Matilda,* November 1, 2 & 3 at WiHi Auditorium

By Ken Johnson, Director

Matilda is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads. She finds companionship in her teacher, Miss Honey, though well-intentioned, is shy and fragile. Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers.

Matilda's bravery teaches Miss Honey and her classmates an important lesson — that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."



Auditions and rehearsals for One Flew Over the Cuckoo's Nest

By Pete Cuesta, Director

Auditions for *One Flew Over the Cuckoo's Nest* are scheduled at 5109 Nutters Cross Road on:

Sunday, November 10 at 4 PM Monday, November 11 at 7 PM Tuesday, November 12 at 7 PM Call Backs - Wednesday, November 13 at 7 PM

Rehearsals will be Mondays, Tuesdays, and Wednesdays at 7 PM, and Sundays at 4 PM. Thursdays may be added if necessary. The first read through will be Sunday, November 17 at 2 PM.

All actors who are cast **MUST** be available for all show dates, as well as Tech Week (Monday, January 27 through Thursday, January 30).

Backstage Crew and Newbies

Audition nights are a perfect time to come out, meet the director, and express your interest in helping out backstage. They're also GREAT for first-timers to come out and observe how things are done, maybe express interest in being a helper, or read for a part! You never know what can happen!

Get your Tickets for the our upcoming shows

Tickets are available. An order form is in this newsletter or call 410-546-0099 or on the web at www.SBYplayers.com



November 1, 2 & 3, 2019 Wi Hi Auditorium

Jan 31 & Feb 1 Feb 6, 7, 8, 2020 WorWic Community College





April 24, 25, April 30, May 1, 2 2020 WorWic Community College

June 19, 20, 21 2020 Wi Hi Auditorium





Describe Your Artwork/Performance Style:

I love the arts! I dance ballet, tap, jazz, contemporary, modern, and hip hop at Dancenter Salisbury. I sing with the SU Children's Choir, under Alice Wigfield. I take violin with Bethany Jubilee. And I love to act in community theater!

When did you start making your art? Why?

I've danced since I was 2 ½, sang and played violin since I can remember (I've played violin 3 years), and was cast in my first community theater role at age 7. My favorite role (before Matilda) was Dill in *To Kill a Mockingbird*, at Salisbury University.

What is your inspiration?

I love watching others perform — act, sing, dance, or play instruments — and hope I can help people love the arts, too.

Do you make a living with your art?

No, but my parents usually have to spend money on my endeavors! Ha, ha! Actually, my siblings and I have started making a little money playing gigs and competitions in our bluegrass band, "The Folk Villains".

What are your current non-art jobs?

My siblings and I cat-sit and breed chinchillas. (Just kidding about the chinchillas!)

Who is your favorite artist and why?

Alison Luff! We saw her — front row — in the play *Nell Gwynn* at the Folger Shakespeare Theatre. She got her start in community theater, just like me!

Where in the community can you be seen performing?

You can see me playing "Matilda" in the upcoming Community Player's production of *Matilda*.



Describe Your Artwork/Performance Style:

Acting and Costuming

When did you start making your art? Why?

I started dancing at age 6, doing theater at age 13, and singing at age 16. I started helping with costumes many years later at age 36.

What is your inspiration?

Theater is many things for me. I find tranquility and eventual catharsis in the production of a costume piece and in performance. I enjoy creating the visual image of a character through their wardrobe. I also believe in the power of theater to communicate complex messages and engender social change in an enjoyable way.

Do you make a living with your art?

Sort of...I teach, and teachers are always performing.

What are your current non-art jobs?

I teach foreign language for Wicomico County Schools.

Who is your favorite artist and why?

That would have to be my seven year old daughter. I love watching her school plays and being gifted her pieces of visual art.

Where in the community can you be seen performing?

My costumes and I will both be on stage for Matilda.

Tickets are available. An order form is on the next page or call 410-546-0099 or on the web at www.SBYplayers.com

Multiple Show Season Ticket Order Form

	Adult 1	ickets		
4 Show Option [] Full Sea	Show Option [] Full Season - Matilda, One Flew Over the Cuckoo's Nest, Senior Follies., and Jesus Christ Superstar			
	[] Matilda and Jesus Christ Superstar and (choose one) (One Flew Over the Cuckoo's Nest) or (Senior Follies) [] (Choose one) Matilda or Jesus Christ Superstar and One Flew Over the Cuckoo's Nest and Senior Follies			
2 Show Options [] Matilda and Jesus Christ Superstar [] (Choose one) Matilda or Jesus Christ Superstar and (choose one) (Cuckoo's Nest) or (Senior Follies) [] One Flew Over the Cuckoo's Nest and Senior Follies			\$ 4 Follies) \$ 3 \$ 3	6
	Senior & Stud	ent Tickets *		
4 Show Option [] Full Sea	son - Matilda, One Flew Over the Cuckoo's Nest, S	Senior Follies., and Jesus Christ Superstar	\$ 5	2 Total \$
1 3 Show Children 1 5 7	[] Matilda and Jesus Christ Superstar and (choose one) (One Flew Over the Cuckoo's Nest) or (Senior Follies) [] (Choose one) Matilda or Jesus Christ Superstar and One Flew Over the Cuckoo's Nest and Senior Follies			5 Senior/ Student
2 Show Options [] Matilda and Jesus Christ Superstar [] (Choose one) Matilda or Jesus Christ Superstar and (choose one) (Cuckoo's Nest) or (Senior Follies) [] One Flew Over the Cuckoo's Nest and Senior Follies			\$ 5 Follies) \$ 3 \$ 2	1
	Family Ti	ckets **		
4 Show Option [] Full Sea	son - Matilda, One Flew Over the Cuckoo's Nest, S	Senior Follies., and Jesus Christ Superstar	\$ 1	66 Total \$
3 Show Options [] Matilda	and Jesus Christ Superstar and (choose one) (One one) Matilda or Jesus Christ Superstar and	e Flew Over the Cuckoo's Nest) or (Senior	Follies) \$1	for Family
2 Show Options [] Matilda	and Jesus Christ Superstar one) Matilda or Jesus Christ Superstar at w Over the Cuckoo's Nest and Senior Follies		\$ 1	13 96
	of age and over. A student is anyone over their children under the age of 18 living	g at home.	f 18 or a college st	tudent.
_		cket Order Form		
Please check that performance.	If you are choosing more than one show che	ck the Season Tickets above. There is a d	discount for selecting	g multiple shows.
Matilda				\$
One Flew Over the Cuckoo's Nest (Jan 31, Feb 1 & Feb 6, 7 & 8, 2020) (WorWic Community College) Adults				
Senior Follies (Apr 24, 25 & Apr 30, May 1, 2, 2020) (WorWic Community College) — Adults				\$
Jesus Christ Superstar				
Please place a check next to the Performance you plan to attend for each show				
<u>Matilda</u>	One Flew Over the Cuckoo's Nest		Jesus Chris	
[] Friday 11/01/19 8:00 PM [] Saturday 11/02/19 8:00 PM [] Sunday 11/03/19 2:00 PM	[] Saturday 02/01/20 2:00 PM	[] Friday 04/24/20 8:00 PM [] Saturday 04/25/20 2:00 PM [] Saturday 04/25/20 8:00 PM [] Saturday 04/30/20 8:00 PM [] Friday 05/01/20 8:00 PM [] Saturday 05/02/20 2:00 PM	[] Saturday 06/2	9/20 8:00 PM 20/20 8:00 PM 21/20 2:00 PM
Wicomico High School	Wor-Wic Community College	Wor-Wic Community College	Wicomico H	ligh School
Below please fill the following and return this form to P. O. Box 2431, Salisbury, MD 21802. Make checks payable to Community Players.				
NAME			OUEOU O	NE.
ADDRESS			CHECK Of [] Please send me [] Please hold tick	my tickets.
PHONE	E-MAIL			
•	L-IVI/-\IL			

One Flew Over the Cuckoo's Nest character descriptions

Community Players is committed to diverse casting and strongly encourages actors of all ethnicities to audition.

12 Males & 4 Females. Ethnically diverse cast desired. Flexible age ranges for all characters.

Randle P. McMurphy – (M, Patient - 20's to 40's) A gambler, a con man, and a backroom brawler. Has a devilish grin and has a wide open extroverted air which is in harsh contrast to the environment of the ward. Will have kissing scenes and a choreographed fight scene. Wears just a towel in another scene. Uses foul language.

Nurse Ratched – (F, Staff - 30's to 50's) The head of the hospital ward. She masks her humanity and femininity behind a stiff, patronizing façade. She weakens her patients through a psychologically manipulative program designed to destroy their self-esteem. Ratched's emasculating, mechanical ways slowly drain all traces of humanity from her patients. Will have a choreographed fight scene.

Chief Bromden – (M, Patient - 20's to 50's) The huge, bull-muscled, half-breed son of an Indian Chief. He has been in the hospital for more than ten years, longer than any other patient in the ward. Bromden sees modern society as a huge, oppressive conglomeration that he calls the Combine, and the hospital as a place meant to fix people who do not conform

Aide Warren and Aide Williams – (M, Staff - 20's to 40's) The day time aides. Cruel and demeaning, they are Nurse Rached's stooges. (Fight scenes, both use foul language)



Nurse Flinn – (F, Staff - 20's To 60's) A vapid woman with apprehensive eyes. She wears a gold cross at her throat, a sign of her strict Catholic upbringing. She is fearful of the patients' sexuality. She is fearful in general.

Dale Harding – (M, Patient - 40 plus) College-educated with a sharp mind and tongue. He is President of the Patients' Council. Although he is married he is effeminate and questions his own masculinity.

Billy Bibbit – (M, Patient - 20's to 30's) Shy and has a bad stutter. He seems younger than his age. Dominated by his mother, one of Nurse Ratched's close friends. Billy is voluntarily in the hospital.

Scanlon – (M, Patient - 20's to 60) Involuntarily committed to the hospital. He has fantasies of blowing things up. Uses foul language.

Cheswick – (M, Patient - 30 - 60) Eager and quick to argue or fight. Aggressively defiant yet cringing. All talk, no action.

Martini – (M, Patient - 25 to 60) A little Italian man who lives in a world of delusional hallucinations.

Ruckly – (M, Patient - 25 to 50) A chronic patient. Was once curable, but was transformed into a chronic due to a botched lobotomy. Uses foul language.

Dr. Spivey – (M, Staff - 40 to 70) The administrator of the mental institution. He is a calm, mature, gray-haired doctor. He doubts that anything is wrong with McMurphy's mind, but he defers to the opinion of Nurse Ratched.

Aide Turkle – (M, Staff - 50s to 70's) The nighttime orderly for Nurse Ratched's ward. He is An elderly African-American night watchman who smokes marijuana. McMurphy bribes him to help arrange the novel's final party.

Candy Starr – (F, Other - 21 to 40) A prostitute from Portland with a "heart of gold." She is physically attractive and passive, and relieves Billy Bibbit of his virginity. Will have kissing scenes.

Sandy Gilfilliam - (F, Other - 30 - 45) Candy's older and less-physically attractive friend; comes with her to the party on the ward. A prostitute who comes with Candy to the latenight party. Will have kissing scene.

Synopsis of One Flew Over the Cuckoo's Nest

One Flew Over the Cuckoo's Nest is a dramatic comedy that is set in an Oregon state mental hospital. It focuses on Randle McMurphy, a charming rogue, who contrives to serve a short sentence in a mental institution rather than in a prison.

Once inside, he encounters several patients who lack faith in themselves, causing McMurphy to become their advocate in a clash with the hospital staff led by the merciless Nurse Ratched.

COMMUNITY PLAYERS PATRON ENROLLMENT FORM 2019-2020 SEASON

Thank you for your support of Community Players! Your donation makes it possible to bring quality theatre to Delmarva. As a patron, you will receive tickets to all of our shows, special seating at Wi Hi, and an invitation to a Patrons Reception in the spring. Please select the level at which you wish to be listed in our programs:

LEGACY CLUB: For a contribution of \$2,000 or greater, you will receive eight season tickets					
ANGEL: For a contribution of \$1,500 to \$1,999, you will receive six season tickets					
BENEFACTOR: F	or a contribution of \$1,000	0 to \$1,499, you will recei	ve five season tickets		
GUARDIAN: For a	contribution of \$750 to \$	999, you will receive four	season tickets		
SPONSOR: For a	contribution of \$500 to \$7	749, you will receive three	season tickets		
DONOR: For a co	ntribution of \$250 to \$499	, you will receive two seas	son tickets.		
		you will receive one seas			
TRIEND. For a con	inination οι φ100 to φ240	you will receive one seas	on tionet.		
Amount Enclosed \$					
	-				
Please select performance dates for all shows:					
<u>Matilda</u>	Matilda Cuckoo's Nest Senior Follies Superstar				
Fri 11/01/19 - 8 PM	Fri 01/31/20 - 8 PM	Fri 04/24/20 - 8 PM	Fri 06/19/20 - 8 PM		
Sat 11/02/19 - 8 PM	Sat 02/01/20 - 2 PM	Sat 04/25/20 - 2 PM	Sat 06/20/20 - 8 PM		
Sun 11/03/19 - 2 PM	Sat 02/01/20 - 8 PM	Sat 04/25/20 - 8 PM	Sun 06/21/20 - 2 PM		
	Thu 02/06/20 - 8 PM	Thu 04/30/20 - 8 PM			
	Fri 02/07/20 - 8 PM	Fri 05/01/20 - 8 PM			
	Sat 02/08/20 - 2 PM	Sat 05/02/20 - 2 PM			
NAME					
(as you would like it to be printed in the program)					
ADDRESS					
PHONE(S)					

Community Players, P. O. Box 2431, Salisbury, MD 21802



It's time to renew your Membership

By Sharon Benchoff & Melissa Dasher, Membership Co-Chairpersons

Yes, it is that time of year. Our membership year runs from September 1, 2019 through August 31, 2020. In this news-letter you will find a membership form to complete. Our membership form will also be available on our website under "About Us", "Membership".

Did you know that the average cost of royalties for one of our musicals is \$4,123.00? The rental and associated fees run \$5,200.00. Those costs do not include the money spent on sets, costumes, orchestra, etc. I haven't even mentioned the cost of maintaining our wonderful building – stop by and visit sometime when we are working on set construction.

Every dollar helps us present the best season possible. Please become a member today, or consider becoming a Patron.

Production Committee will meet at the end of November to discuss next season's shows

By Sharon Benchoff, Vice-President

If you are interested in serving on this committee please contact me at fresnelop@gmail.com no later than October 31.

Committee members will be expected to read scripts, attend meeting to discuss assigned scripts, and ultimately suggest a slate of shows for the season.



Are you interested in directing a play?

By Sharon Benchoff, Vice-President

If you would like to direct a play, submit a play to direct, or have a play that you would like Community Players produce, contact me at fresnelop@gmail.com.

The deadline for submission of a play or musical is January 31.



TAX-FREE IRA DONATIONS



Consider a donation to Community Players through a Qualified Charitable Donation

Congress has created a rule that allows traditional IRA owners, who are at least 70 ½ years old, to exempt their required minimum distributions from taxation. The amount that can be taken as a Qualified Charitable Donation (QCD) is capped at \$100,000 per year.

One of the biggest advantages is the ability for taxpayers to lower their adjusted gross incomes

Another key advantage is that the donor does not have to itemize deductions in order to qualify for this deduction since the exclusion applies to adjusted gross income and not taxable income.

The key rule to remember is that the distributions must be made directly to the charity. The owner can receive this check and deliver it to the charity, but he or she cannot deposit the check and then make out another one to the charity. Community Players of Salisbury is a qualified 501(c)3 organization.

IRA owners who wish to lower their adjusted gross incomes can use this qualified charitable distribution strategy to efficiently disperse money to a charity of their choice.

Please consider making a donation to Community Players. Community Players of Salisbury is a qualified 501(c)3 organization.

For more information contact Tom at 410-422-0635.



Community Players of Salisbury

Remit Form and Payment to:

Community Players
P.O. Box 2431
Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2019 - August 31, 2020)

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>		
\$10 Individual	\$25 Individual \$35 Family*	\$50 Individual \$60 Family*		
Membership Card	Membership Card	Membership Card		
Newsletter	Newsletter	Newsletter		
Email Blast	Email Blast	Email Blast		
	Gift	Gift		
	Players Night – Fall Musical Only**	Players Night – All Shows**		
		Free Admission to workshops/classes		
		10% off Players Merchandise		

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:		Last Name:	
Home Address:			
City:	State:		Zip Code:
Phone:		E-mail Address:	
Family Member Names (Family Memb	erships ONLY):		

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construc- tion	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

I am paying for 2 Years (September 1, 2019 - August 31, 2021)

Questions? Email us at: membership@cposmd.com

^{*}Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

^{**}Members must present membership card at Players Night to be admitted

Community Players of Salisbury P. O. Box 2431 Salisbury, MD 21802

ADDRESS SERVICE REQUESTED

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Please consider becoming a member of Community Players. If you are not sure if your dues are paid for the current year please check the mailing label on this newsletter. If it does not show 2019-20 your dues are not up to date.

Next Monthly Membership Meeting

Wednesday, November 6, at 7:00 PM at 5109 Nutters Cross Road



Community Players Officers & Board of Directors July 1, 2019-June 30, 2020

President: Darrell Mullins - dmullins@salisbury.edu
Vice President: Sharon Benchoff - fresnelop@gmail.com
Recording Secretary: Kel Nagel - kelnagel@yahoo.com
Corresponding Secretary: Robin Finley - robinfinley@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Ken Johnson - kjohnson71063@gmail.com

Board Members

Kate Adkins, Melissa Dasher, Judy Hearn - Term Expires 2020 Bobbie Calloway, Pete Cuesta, Alanna Phillips - Term Expires 2021 Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022

We're on the Web: www.SBYplayers.com