Community Players of Salisbury

Ladles

Leading

Feb. 2 & 3 - 7:30 PM
Feb. 4 - 2:00 PMWritten by Ken LudwigFeb. 4 - 2:00 PMDirected by Matt BogdanFeb. 9 & 10 - 7:30 PMDirected by Matt BogdanFeb. 11 - 2:00 PMDirected by Matt BogdanWorWic Community College

86th Year

Community Players of Salisbury, Inc.

Leading Ladies

Written by Ken Ludwig Directed by Matt Bogdan

Wor-Wic Community College

Thursday, February 2 & 9, 2023 - 7:30 PM Friday, February 3 & 10, 2023 - 7:30 PM Saturday, February 4 & 11, 2023 - 2:00 PM

Presented through special arrangement with Concord Theatricals 250 W. 57th Street - Sixth Floor New York, NY 10107

This production was made possible, in part, by a grant from the Salisbury/Wicomico Arts Council, the Maryland State Arts Council.

Community Players' President's Message

Welcome to the second show of our 86th season. While we have been busy preparing for this show, Robin Finley is gathering a production team for *Crimes of the Heart*, and Rusty Mumford is thinking up ways to make it rain on stage, not to mention the singing and dancing in the rain.

Our performance space committee has been at work creating ways to turn our current rehearsal space into a theater where we can do shows. We are awaiting final zoning approval. As soon as we get that, we will pave the parking lot and do work and improve the grounds. A subcommittee is designing the inside of the building. Another group is working on fund raising. It's a very exciting dream we hope we can make come true.

Now I get around to today's show, *Leading Ladies*. Having read the script and sat in on some rehearsals, I can say that this show lives up to its billing as a hilarious farce. Matt and the cast have done a tremendous job.

As a farce, this show has a ridiculous plot, physical comedy, mistaken identity, and at least one semi-dressed character, not to mention the crossdressed ones. That reminds me to give a shout out to Bonnie and Debby for the costumes and Rusty for the wigs and make up which turn Mike and Pete into "beautiful" women.

As I have said many times, every play is about something. You intellectuals in the audience can search for themes of hypocrisy and dishonesty. I plan to sit back and laugh.

Kel Nagel

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Director's Message

As I was researching hilarious comedies for community theater, I came across *Leading Ladies*, written by Ken Ludwig. I knew Ludwig's works, having directed his *Lend me a Tenor* a couple of decades ago for the Players and playing the lawyer in his *Moon Over Buffalo* a few years ago. So I knew that, even if *Leading Ladies* was only half as funny as these two plays, then I would be happy. It turns out that I am ecstatic.

Set in York, Pennsylvania, in the late 1950s, *Leading Ladies* focuses on two English Shakespearean actors, Jack and Leo, who find their careers in a rut. What ensues is mistaken identities, men impersonating women, women impersonating men, long-lost cousins, fast action, slapstick humor, absurdity, outlandish situations, and downright silliness. If these characteristics interest you, then you will really like this show. If you don't, then you should get a pie in the face and move on. I love silliness. Those who know me, including my wife, are nodding their heads in agreement.

Speaking of my wife, I thank Bonnie for her work on the costumes and set design and for her patience as I headed off many nights for rehearsals. When I came home, I would find her smiling, watching another Hallmark movie in which, no matter which Hallmark movie it was, the main characters accidentally meet, don't like each other, then do like each other, almost kiss but get interrupted, then fall in love, then fall out of love because they overheard something or saw something that really wasn't true at all, but, in the end, they are in love again. Isn't love grand? Thank you, Hallmark, for keeping my wife entertained.

I thank Sharon Benchoff for producing the show. It's great to have such a talented friend who knows how to bring a production to the stage by doing so much of the necessary work behind the scenes.

I thank Ken Johnson for his work on building the set, and I thank the set crew who helped to assemble and paint it at our building on Nutters Cross Road and transport it and reassemble it at Wor-Wic.

I thank Debby Nagel and Bonnie for their work in designing the set, and I thank Sammy Barnes for managing the stage. All involved with props, sound, lighting, publicity, and other aspects of the production have my sincerest gratitude.

I dedicate the show to my father, who turns 100 on February 11, 2023. His sense of humor, energy, faith, and energy have been an inspiration. He has been a great role model. His nickname for me is Arizona because I am his number Tuscon. See where I get it from?

Finally, thank you for coming, and because you are here, I am giving you a part in the show. In Act I, Scene 2, you will be playing members of the Loyal Order of the Moose. When you hear the call of the moose, Awhoo!!, respond with a nice and loud Awhoo!! If the person next to you doesn't do it, punch him or her in the arm. Kidding. Not kidding? Enjoy, and as Jackie Gleason used to say, "And a way we go!"

Matt Bogdan

Synopsis

In this hilarious comedy by Ken Ludwig, author of *Lend Me A Tenor* and *Moon Over Buffalo*, which were Community Players' previous productions, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Set in 1950s in York, Pennsylvania.

Act I

- Scene 1 Handsome living room of Florence Snider's house
- Scene 2 The Moose Lodge in Shrewsbury, PA. that night
- Scene 3 Inside a train car
- Scene 4 Separate areas in York, PA.
- Scene 5 Florence Snider's living room a half hour later

15 minute Intermission

Refreshments are available for sale in the lobby.

Act II

Scene 1 - Florence Snider's living room, late afternoon, three days later

Scene 2 – Florence Snider's living room, mid-morning, ten days later

Scene 3 – in Florence Snider's living room and garden, ten days later

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Also a big thank you to our Patrons and Advertisers for their unwavering support over our eighty-six years.

We also want to thank those individuals who contributed to this production, but we have inadvertently omitted them.

Cast (In order of appearance)

Meg Snider	Caroline Lewis
Rev. Duncan Wooley	Peter Cuesta
Leo Clark	Pete Evans
Jack Gable	Mike Murphy
Audrey	Devin Bradley
Doc Myers	Steve Culver
Butch Myer	Zachery Werner
Florence Snider	Bobbie Calloway

Production Staff

DirectorMatt E	Bogdan
Producer Sharon B	enchoff
Stage Manager Sammy	Barnes
PropsAJ	l Payne
CostumesBon	nie Nay
Makeup/WigsRusty M	Лumfod
Dressers/Stage CrewJudy Hearn, Skye Os Sherri Trader-Hynes, Charlie Szentesi-T	
LightingCass	Dasher
SoundDav	id Allen
Sound EffectsTom Ro	obinson
Technical EffectsDav	id Allen
Set DesignKen J	ohnson
Set Decorator Debby Nagel, Bon	nie Nay
Set ConstructionKate Adkins, David Allen, Sammy B Sharon Benchoff, Matt Bogdan, Bobbie Ca Pete Cuesta, Billy Conry, Kyle Hayes, Ken Jo Jean King, Jim King, Mike Murphy, Debby Andre Scholler, Charlie Szentesi-T	alloway, ohnson, v Nagel,
PublicityPete Cuesta, Shelbie Tho Debby Nagel, Ke	
Program Advertising/LayoutTom Ro	obinson
House ManagerBetsy M	∕letzger

Who's Who in the Cast

- **Devin Bradley** (Audrey) is so excited to be part of this hilarious show, and hopes the audience will have a blast. Devin has had many roles in Community Players' shows, including Stella in *A Streetcar Named Desire* and Poppy in *Noises Off*. When not on stage, you can find Devin working for local accounting firm TRS CPA Group or at home trying to appease their 3 cats. Devin thanks the entire cast and crew of *Leading Ladies* for making this show so incredible. They would also like to thank friends (in no particular order) Matt, Michelle, Paige, and Chloe for being so supportive. Last but not least, Devin thanks their fiancé, Justin, for being the best person to ever live (Don't argue, Justin. You know I'll win).
- **Bobbie Calloway** (Florence Snider) has been an integral part of Community Players for many years and loves being on stage. It brings her joy to be able to transform into a character and bring that person to life on stage. Bobbie has too many favorite shows in which she was part of the cast to list here. Recent productions include *Senior Follies*,

Almost Maine and Calendar Girls, where she was happy to bare all for the sake of art. Bobbie also spends many hours working on sets



Who's Who in the Cast (continued)

and props. She thanks Matt for seeing the Florence in her.

Peter Cuesta (Reverend Wooley) is thrilled to be back on stage in this funny, funny show. He performs and directs for Community Players and for Possum Point Players. Pete was last seen in *Poe: Master of Terror (The Raven)*. Others include 25th Annual Putnam County Spelling Bee (Panch), Twain: Stories (White Wash Scene), Sonia & Vanya & Masha & Spike (director), South Pacific, and One Flew Over the Cuckoo's Nest (Director). Look for his next show, Social Security, in June. Husband and Dad to his wonderful family, sometimes he breaks away from it all to be a doctor.

Steve Culver (Doc Myers) is pleased to be "playing doctor" again, having previously played Dr. Bradman in *Blithe Spirit* and Dr. Grayburn in *Something's Afoot*. Steve made his debut with Players in 1979 as the Artful Dodger in *Oliver!*. In 2012 he appeared in *Oliver!* again, this time as Fagin. Other Players shows include *The Wizard of Oz* (Professor Marvel/The Wizard), *The Foreigner* (Charlie Baker), *Beauty and the Beast* (Cogsworth), *Arsenic and Old Lace* (Teddy



Who's Who in the Cast (continued)

Brewster), and *The Drowsy Chaperone* (Man in Chair). Steve was most recently seen in the ensemble of *Jesus Christ Superstar*.

Pete Evans II (Leo Clark) is thrilled to be performing another of Ken Ludwig's comedies with Community Players. Seen most recently as Caiaphas in *Jesus Christ Superstar*, he has also appeared in Ken Ludwig's *Moon Over Buffalo* as George Hay, along with featured roles in *The A ddams Family, Blithe Spirit, Beauty and the Beast* and *Dirty Rotten Scoundrels*. He is always grateful to be performing with such wonderful castmates as he has in this hilarious show.

Caroline Lewis (Meg Snider) is excited to be making her debut with Community Players. She most recently appeared as Anne Page in Fulton Theatre Company's *The Merry Wives of Windsor* and a handful of shows during her time at Salisbury University including *Hairspray*, *Appropriate, The Country Wife* and *To Kill a Mockingbird*. She is so grateful for the opportunity to work with such a great cast and crew.



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Who's Who in the Cast (continued)

Caroline would like to thank her friends and family for their everlasting love and support, and especially her mom, Stephanie, who always fostered her love of acting from the very beginning.

Mike Murphy (Jack Gable) is happy to be performing in another show with Community Players. He has performed in *Noises Off* and *Calendar Girls*. This show represents the seventh time he has been lucky enough to pair with Matt Bogdan as his director for the productions *Death of a Salesman, South Pacific, Edgar Allen Poe: The Dark Side, Mark Twain: His Wit and Wisdom, Winnie the Pooh* and *Edgar Allen Poe: Master of Terror*. Mike is also a proud member of the Delmarva Radio Theater Repertory. As always, he is thankful to his family for their undying support and his partners for allowing him to take time off for rehearsal and productions.

Zachery Werner (Butch Myer) is enjoying his second season performing with Community Players after appearing in last season's *The 25th Annual Putnam County Spelling Bee* and *Jesus Christ Superstar*. He is originally from Berlin, Pennsylvania and his previous theater experience includes roles in *Brigadoon* (Andrew MacLaren), *Oliver!* (Mr. Bumble) and *Oklahoma!* (Ali Hakim). Zack works as a radiologic technologist, as well as a high school soccer referee, field hockey umpire and collegiate women's lacrosse umpire. Zack thanks Matt for the opportunity to perform



Who's Who Behind the Scenes

Matt Bogdan (Director) has been involved with Community Players for 40 years. Some of his acting roles include Chief Bromden in One Flew Over the Cuckoo's Nest, Thenardier in Les Misérables, Harry in Tom, Dick, and Harry, Jud in Oklahoma!, Thomas Jefferson in 1776, George in Who's Afraid of Virginia Woolf, Buffalo Bill in Annie Get Your Gun, the Tina Man in The Wizard of Oz, Lloyd in Noises Off, and Selsdon in Noises Off. For the Players he directed South Pacific, Lend Me a Tenor, The Music Man, My Fair Lady, The Odd Couple, Twelve Angry Men, The Impossible Years, and Death of a Salesman. He recently directed and produced shows based on Edgar Allan Poe's life and works, Mark Twain's life and works, and Winnie the Pooh. He is a retired high school English, drama, and journalism teacher and is currently a realtor with Century 21 New Horizon in Ocean City.

Bonnie Nay (Costumes) is thankful for the experience of working with this wonderful and talented group of actors and crew members. She is also grateful for all the help she received while facing the unique challenges of costuming this show. She has previously coordinated the costumes and set decorations for *Death of a Salesman* and was the Set Decorator for *South Pacific*. She has also been Assistant Producer for several traveling special productions of Community Players, along with her husband, Matt Bogdan. Bonnie also says she developed a love and appreciation of fashion and the clothing styles of the past from growing up watching old movies with her parents.



Who's Who Behind the Scenes (Cont.)

Sharon Benchoff (Producer) has worked with Community Players for 40 years, painting, building, running props and more. She has designed lighting for numerous productions, including *Jekyll & Hyde*, *Chicago*, *Into the Woods* and *One Flew Over the Cuckoo's Nest*. Directing credits include *Wait Until Dark*, *Tom*, *Dick & Harry*, *Moon Over Buffalo*, *Calendar Girls*, *Les Misérables* and most recently *Jesus Christ Superstar*. Sharon is delighted to be working as Matt's producer for *Leading Ladies*; one of the many shows that the two of them have worked together. Matt makes everyone's show experience a happy one.

Sammy Barnes (Stage Manager) Matt Bogdan's personal "Amanuensis". Sammy has been involved with Community Players on and backstage in many capacities, recently as The Knight in *Little Women, the Musical*. For *Jesus Christ Superstar*, he demonstrated his versatility by being on stage as a Roman Solider and was part of the stage crew. Sammy was the Stage Manager for *Senior Follies*. Other shows for Players include *A Streetcar Named Desire, Noises Off, Poe: Master of Terror* and *Mark Twain*. Sammy said he owes most of his backstage success to lack of desire and chocolate chip cookies.



Who's Who Behind the Scenes (Cont.)

Cass Dasher (Lighting) has been involved in the technical side of theater with Community Players since joining stage crew for *Addams Family* in 2015. They have previously assisted with lights for *Mary Poppins, Dirty Rotten Scoundrels,* and *Senior Follies.* They have acted as Stage Manager for numerous Community Players shows, including *25th Annual Putnam County Spelling Bee*, and as Assistant Director for the recent *Little Women: the Musical.* By day, Cass works for the Worcester County Library and serves on the board of Salisbury PFLAG. Cass wishes to thank Sharon for wisely dragging them into this, and their partner Alyssa for her constant support.

AJ Payne (Props) is thrilled to be joining tCommunity Players for their very first time. Having received their BA in theatre performance from Salisbury University, they predominantly performed onstage during their time there, appearing in such productions as *Hairspray* (Tracy Turnblad), *Cabaret* (Frau Schneider), *The Country Wife* (Margery Pinchwife), *To Kill a Mockingbird* (Mayella Ewell), and *Peter and the Starcatcher* (Smee), among others. They would like to thank Community Players for the opportunity to explore the technical aspect of theatre in such a welcoming environment.

Debby Nagel (Set Decoration) is happy to be working with Matt Bogdan, his wife, Bonnie Nay, and Sharon Benchoff to decorate this set. It's been a nice experience, working as a team, and certainly less taxing than the two story set of *Little Women!* Debby has been involved with Community Players since 2004. Some of her favorite credits are *The Dining Room, You Can't Take It with You, The Foreigner, Harvey, Drowsy Chaperone, Brighton Beach Memoirs, The Odd Couple* and *Little Women.* Large or small, she enjoys it all.



Who's Who Behind the Scenes (Cont.)

Ken Johnson (Set Designer) teaches Musical Theatre for Wicomico County and can't think of a better way to spend his days than with the multi-talented students in his classes. He began his "career" with Players almost 40 years ago, running a follow spot for *Don't Drink the Water*, and we haven't been able to get rid of him since! Bert in *Mary Poppins* and Lumiere in *Beauty & the Beast* are two of his favorite roles out of scores. Ken has directed several productions for Players, most recently *A ddams Family, Into the Woods, Dirty Rotten Scoundrels, Matilda* and *Noises Off.* Ken has also designed and built the sets and/or the lighting for over 50 Players' productions. He'd like to thank Yoshi and his friends at Players for allowing him to continue this "hobby".

David Allen (Sound) has been a member of Community Players since the fall of 1993. Over the years he has been involved as board member, vice president, president, stage manager, as well as helping with set building, lighting, sound, special effects, ticket sales, and the man in a boat during the tornado in *The Wizard of Oz* (Players). David also has devoted time to local community arts productions and events with the Magi Fund, Salisbury Wicomico Arts Council, and Eastern Shore Ballet Theatre, among others. He finds himself more comfortable either behind the scenes or in the Booth.



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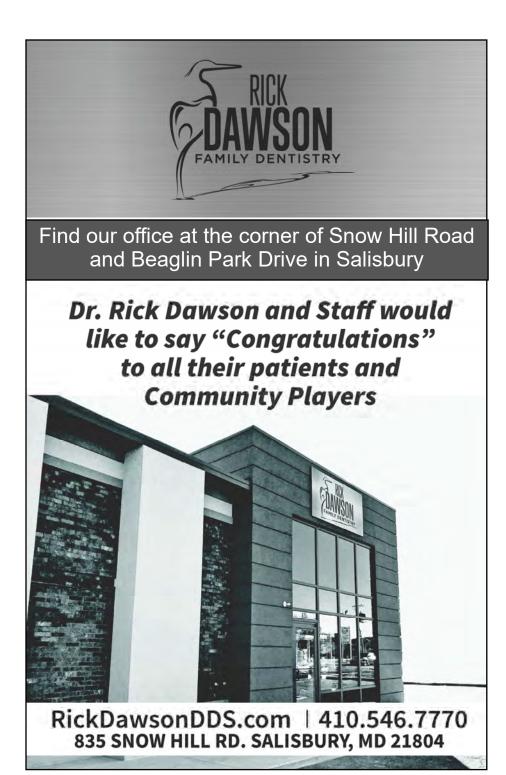
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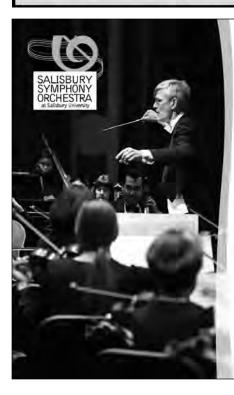
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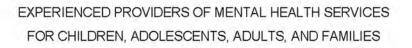
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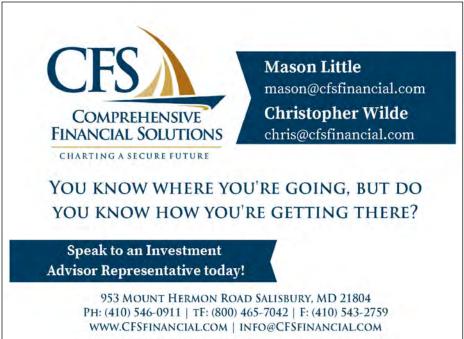




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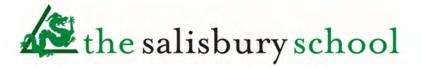




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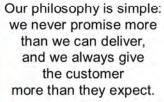




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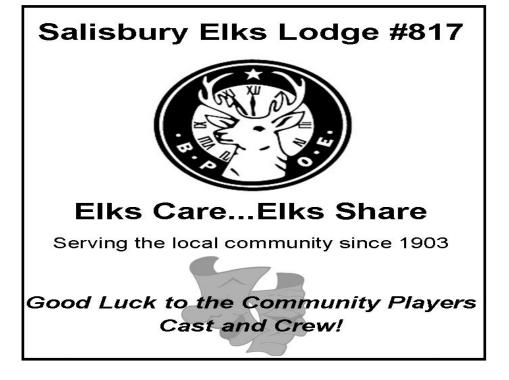
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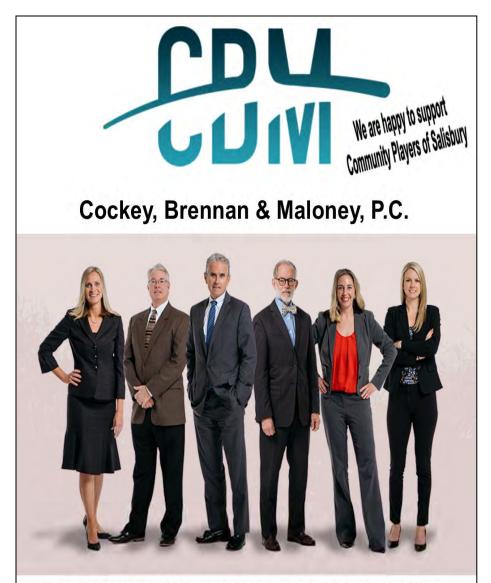
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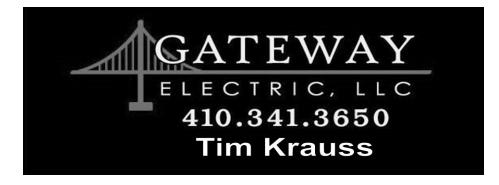


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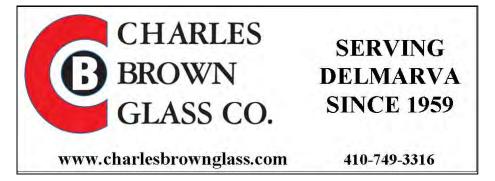
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